



Adabistan-e-Soophia

General Certificate of Education Ordinary Level – III (Test- 2)

Adabistan-e-Soophia
School for Boys & Girls

CANDIDATE
NAME

--

CENTER
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--	--	--

English

1123/21

Paper - I

Session

2	0	2	0	-	2	1
---	---	---	---	---	---	---

Time

9	0	m	i	n	u	t	e	s
---	---	---	---	---	---	---	---	---

Marks

5	5
---	---

Additional Materials: *Answer Booklet/Paper*

READ THESE INSTRUCTIONS FIRST:

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**.

If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **Question 1** in **Section 1** on the Question Paper.

This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

Section 1: Composition

Begin your answer on a new page of your answer booklet.

Write on **one** of the following topics.

At the beginning of your composition put the number of the task you have chosen.

You are advised to write between 350 and 500 words.

You will be awarded marks for accurate use of language and relevant content: 30.

Questions 2–6

Description

- 2 Describe a very lively, noisy place you know and a very quiet one. (Remember that you are describing the atmosphere and any people as well as the places.)

Argument

- 3 'First impressions are nearly always wrong.' Do you think this is true? Give reasons and examples to support your view.
- 4 'There is too much pressure on people to follow fashion.' Do you agree? Give reasons and examples to support your view.

Narrative

- 5 Write a story which includes the sentence: 'When they opened the jewellery box, they could not believe what was in it.'
- 6 Write a story in which a train ticket plays an important part.

[Total: 30]

Read the passage, Aunt Joan, in the Insert and answer all the questions below.

From paragraph 1

3 (a) Why did the writer regularly visit Aunt Joan?

..... [1]

(b) In what way does the writer indicate that Aunt Joan was ‘frequently confused’ (line 1)?

..... [1]

From paragraph 2

4 (a) What two things did Aunt Joan do which showed that she knew she was doing something wrong?

(i)

.....

(ii)

..... [2]

(b) Aunt Joan attempted to walk away ‘with a haughty expression, her head held high’ (lines 11–12).

Give one word used later in the paragraph which continues this idea.

..... [1]

From paragraph 3

5 (a) Why does the writer think that the objects in the cupboard ‘were clearly unused’ (line 18)?

..... [1]

(b) ‘It had clearly been going on for some time.’ (line 20) What does ‘it’ refer to?

..... [1]

From paragraph 4

6 (a) What mistake did the writer make when Aunt Joan asked her to fetch her spare pair of glasses?

..... [1]

(b) ‘It was not intentional but the sight almost paralyzed me; for several seconds I thought I would choke.’ (lines 24–25) Describe in your own words the writer’s reaction to what she saw in the drawer.

.....
.....
..... [2]

From paragraph 5

7 (a) Why did Aunt Joan go into the bedroom?

..... [1]

(b) ‘Aunt Joan hissed’ (line 30). What emotion do you think she was feeling?

..... [1]

(c) ‘A promise is a promise, but theft is a crime’ (line 36). Explain in your own words why the writer thought she had a ‘dilemma’.

.....
.....
..... [2]

From paragraph 6

8 The writer looked in Aunt Joan’s ‘bedside cabinet once more, but now it was empty’ (lines 39–40).

(i) What was she looking for?

.....
..... [1]

(ii) Why was the drawer empty?

.....
..... [1]

From paragraphs 1–7

9 For each of the words below, circle the letter (A, B, C or D) which has the same meaning that the word has in the passage.

(a) enriched (line 4)

A helped **B** financed **C** improved **D** developed [1]

(b) fortune (line 26)

A luxury **B** wealth **C** value **D** luck [1]

(c) ominous (line 29)

A strange **B** threatening **C** Serious **D** deep [1]

(d) fondly (line 41)

A kindly **B** Affectionately **C** Proudly **D** foolishly [1]

(e) capacious (line 45)

A large **B** extended **C** wide **D** comfortable [1]

10 Re-read paragraphs 5 and 6, which contain sentences telling us (a) what Joan said and (b) what the writer said.

Give:

- the meaning of each sentence as it is used in the passage
- the effect of each sentence as it is used in the passage.

(a) “They’ll take all my pretty things away and then they’ll take me away.”
(lines 32–33)

Meaning

.....
.....

Effect

.....
..... [2]

(b) “I wonder if it was there in the first place or did I dream the whole thing up?” I said to myself.’ (line 43)

Meaning

.....
.....

Effect

.....
..... [2]

[Total: 25]

Aunt Joan

- 1 Aunt Joan was frequently confused. Because she lived alone and was, I thought, often lonely, I regularly went to her small apartment to chat with her. Sometimes she was perfectly rational, while sometimes it was as though she were seeing the world through a mist. But she had enriched my life and I knew I would be greatly impoverished if her companionship were suddenly withdrawn. 5
- 2 One day I heard a disturbing story about Aunt Joan, which reached me through a well-intentioned friend. That morning she was in a local market and noticed my aunt examining several items at a stall, while glancing nervously over her shoulder from time to time. My friend then realised that the stallholder was also watching Aunt Joan, although he pretended he wasn't. So they both witnessed the moment when my aunt picked up a child's bracelet and stealthily dropped it into her pocket. Then, with a haughty expression, her head held high, she attempted to walk away. When the stallholder stopped her and asked to see what was in her pocket, she flung the bracelet across the stall with an arrogant gesture, crying: 'What do I want with your tawdry trinkets?' 10
- 3 When I visited Aunt Joan that same evening, she was unusually quiet; she just looked out of the window as though she had not even heard me. I went into the kitchen to make us both tea, but when I opened the cupboard, I was dismayed to find an ill-assorted collection of cheap objects, which were clearly unused: three egg cups, a great quantity of white ribbon, four children's colouring books and a necklace of gaudy beads, all with labels still attached to them. It had clearly been going on for some time. 15
20
- 4 A week later, when I called in to see Aunt Joan, she was sitting at the table, busy with notebooks and pencil. 'Fetch me my spare pair of glasses, Mary,' she said as I entered. 'They're in the second drawer in my bedside cabinet.' What made me pull open the third drawer? It was not intentional but the sight almost paralysed me; for several seconds I thought I would choke. The open drawer revealed several gold bangles, six diamond rings and a few pearl necklaces – a small fortune in jewellery. I was familiar enough with Aunt Joan's past life to know there were no riches like that in our family. 25
- 5 I had no concept of time passing until I became aware of Aunt Joan behind me in the bedroom; she saw the open drawer. An ominous silence developed that was broken when Aunt Joan hissed: 'How dare you meddle in my affairs?' It was so shocking I had to sit down on the edge of the bed. Gradually her old face assumed a tired, almost pathetic quality. She whimpered: 'Don't tell anyone. They'll take all my pretty things away and then they'll take me away.' Her eyes filled with tears, her lips trembled and the toll of ninety years descended on her as she crumpled into a sobbing wreck. 'Of course I won't tell anyone,' I said, unwisely. 'It's a secret, I promise.' The awfulness of the dilemma hit me when I went home. What on earth was I going to do? A promise is a promise, but theft is a crime – and that seemed to me to be the only possible reason for Aunt Joan having these valuables in her possession. 30
35
- 6 Somewhat anxiously, I went to visit Aunt Joan again the next day. This time she made the tea and, while she was in the kitchen, I took the opportunity to look in her bedside cabinet once more, but now it was empty. As she made no reference to my discovery of the evening before, I fondly imagined that she had forgotten about it. But now I knew that she had not forgotten a thing and had taken the precaution of hiding the jewellery elsewhere. But where? 'I wonder if it was there in the first place or did I dream the whole thing up?' I said to myself. 40
- 7 Later, the tea things cleared away, I was chatting with Aunt Joan, albeit nervously, and she was sewing. As she put her work away into her capacious sewing bag, she dropped the bag and a shower of gold bangles, rings, and necklaces rolled across the floor. An embarrassed silence followed. Neither of us knew what to say. What on earth would happen next? 45